DEVIN MAXWELL

6980 N. Earl Street
Park City, UT, 84098
www.devinmaxwell.net
hello@devinmaxwell.net
917 971 5979

COLLABORATIONS

CREATIVE

Collection Hic et Nunc by Editions Sisyphe
2019 (pending)

Collaboration of music and poetry with poet Craig Dworkin for publication in the art book series Hic et Nunc, a single binding of two disciplines of art. Commissioned by Editions Sisyphe. String Quartet recording by the Rosco Quartet.

HIV Music
2017 (pending)

Composing original score for TED fellow Janet Iwasa's animations of the inner workings of the HIV Virus.

Inland/Outland Utah
2014

Composed music for films of the salt flats in Utah created by Icelandic photographer Svavar Jónatansson. Recently performed at "A Critical Rediscovery of the Rockies" at Montana State University, *A Sense of Place* - the 2016 University of Utah President's Art Gallery, the Utah Museum of Contemporary Art (UMOCA) and Kimball Art Center, Park City, UT.

Music for *Flight Song* by Sari Carel
2014

Composed and performed a piece for artist Sari Carel's sound installation art opening at the Silent Barn, Brooklyn, NY.

Music for *Intimate Gestures*
2013

Awarded a Commissioning Music/New Music USA grant to compose the score for *Intimate Gestures* choreographed by Jessica Gaynor.

DEVIN MAXWELL

6980 N. Earl Street
Park City, UT, 84098
www.devinmaxwell.net
hello@devinmaxwell.net
917 971 5979

Music for *HERO* by Jessica Gaynor Dance
2012

Composed 40-minute original score for original choreography *HERO* by Jessica Gaynor Dance Premiered at Triskelion Arts in NYC and excerpted at Grand Canyon University, Gowanus Art + Production, Jacob's Pillow Inside/Out, Fall Further II: Ailey Citigroup Theater and Peridance APAP Showcase.

Music for *One* by Jessica Gaynor Dance
2011

Composed 50- minute original score, Premiered at Triskelion Arts and subsequent performances at Martha's Vineyard.

Music for *x,y,z* by Jessica Gaynor Dance
2010

Composed 50- minute original score, Premiered at Triskelion Arts and subsequent performances at Dance Theater Workshop and 92nd Street Y.

***4th of July* by Devin Maxwell and Rollin Hunt**
2009

Composed *4th of July* with film by Rollin Hunt, Premiered at the Ontological-Hysteric Incubator NYC.

Musical Director for Sintroca's *Lasanta*
2008

Arranged and co-composed original music with the band Lady Lucille for one act theater production produced at the Ontological-Hysteric Incubator in NYC

RECORDING

Red Desert Ensemble, CHOROCHRONOS
Devin Maxwell percussion, electronics on commissioned works for clarinet & percussion duo by Lucie Vitkova, Michael Pisaro, Devin Maxwell, and Andre Cormier, Infrequent Seams Records, NYC, 2020

Red Desert live at 597 Series Brooklyn, NY New Years Day 2020

DEVIN MAXWELL

6980 N. Earl Street
Park City, UT, 84098
www.devinmaxwell.net
hello@devinmaxwell.net
917 971 5979

Devin Maxwell, solo percussion (Pauline Oliveros, Tim Parkinson), LOVE Records, NYC, 2020

Red Desert – Single Stroke Roll Meditation (Pauline Oliveros), Devin Maxwell, percussion, The Essential Indexical: Early MMXVIII, 2018

Parallels, Tristan Perich, Meehan/Perkins Duo, Session Producer, 2015
Top 20 Avant Albums of 2015, Rolling Stone Magazine
The South Shore, Michael Vincent Waller, XI (Experimental Intermedia) Records, Red Desert, Percussion, 2015

No Song, Object Collection, Khalija Records, Percussion, 2014

Doug Perkins Simple Songs, New Focus Recordings, Producer, 2013

Inuksuit, John Luther Adams, Cantaloupe Records, Associate Producer, 2013
Associate producer credit for the critically-acclaimed recording *Inuksuit* by John Luther Adams released by Cantaloupe Records.

The Phoney, Rollin Hunt, Moniker Records, Percussion/Producer, 2013

Fluorescence, Asobi Seksu, Polyvinyl, Percussion, 2011
Asleep, Street, Pipes, Tones, Michael Pisaro, Gravity Wave Records, Producer, 2010

Heavy Meadow, Anni Rossi, 4AD, Producer and Drumset, 2010
Anni Rossi's LP *Heavy Meadow* was featured as number 2 in "10 Killer Under-the-Radar LPs from 2010" on *about.com*.

Daniel, Bat for Lashes, Parlophone, Timpani, 2009
Pitchfork featured "Daniel" as 4th best song of the year in 2009.

House of the Future, Lady Lucille, Release Pending, Producer, Guitar and Drumset, 2008

The Re-Taking of Pelham 1,2,3, Steve Horowitz, Fluff Tone Records, Conductor/Percussion 2008

COMMERCIAL

2002 – Current

DEVIN MAXWELL

6980 N. Earl Street
Park City, UT, 84098
www.devinmaxwell.net
hello@devinmaxwell.net
917 971 5979

Rude Boy produced and arranged with Anni Rossi opens Season 12, Episode 1 of *Grey's Anatomy*

Whitest Kids 'U' Know, Client: Independent Film Channel (IFC), TV Series, Original Music and Music Arranger

The Hitchhikers Guide to the Galaxy, Client: Disney Interactive, Mobile Game, Original Music/SFX

WordJong, Client: Digital Chocolate, Mobile Game, Original Music and SFX

Star War: Battle for the Republic s, Client: THQ, Mobile Game, Original Music and SFX

Found, Short Film, Winner Best International Suspense Short, NY Independent Film Festival, Original Music

Air Attack 2, Client: Chasma, Mobile Game, Original Music and SFX

Sopranos, Client: HBO, Mobile Game, Original Music and SFX

Entourage Rooftop Golf, Client: HBO, Mobile Game, Original Music and SFX

Chicken Little, Client: Disney Interactive, Mobile Game, Original Music and SFX

Gumby Basketball, Client: Delphin Interactive, Mobile Game, Original Music and SFX

Hangman, Client: Chasma, Mobile Game, Original Music and SFX

Spiderman, Client: India Games, Mobile Game, Original Music and SFX

ESPN Phone, Client: ESPN Mobile, Sports-themed pre-loaded cellphone original Music, Ringtones and SFX

Princeton Test Review, Client: Princeton Test Review, Online Tests, SFX

APM Music, Client: Nokia, pre-loaded original cellphone Ringtones and SFX

Ducati, Client: Ducati, Mobile Game, SFX

DEVIN MAXWELL

6980 N. Earl Street
Park City, UT, 84098
www.devinmaxwell.net
hello@devinmaxwell.net
917 971 5979

Ford, Client: Ford, Website, Original Music